

Consonants

- ⲃⲓ “ba” with three more dots under the first one
- ⲃⲓ̣ “ba” with three dots over it
- ⲃⲓ̣̣ “ba” with an additional dot over it
- ⲃⲓ̣̣̣ “ba” with two more dots over it (the same as a “ta” with an additional dot below)
- ⲃⲓ̣̣̣̣ “ba” with a filled diamond under the letter (in missionary publications, a font must have been developed)
- ⲃⲓ̣̣̣̣̣ “ba” with an unfilled diamond under the letter (in missionary publications)
- ⲃⲓ̣̣̣̣̣̣ “ba” with an unfilled dot (round) under the letter (in missionary publications, a font must have been developed)
- ⲃⲓ̣̣̣̣̣̣̣ “ba” with a “subscript circumflex” under the dot ” (maybe invented by de la Vergne de Tressan and not used)
- ⲃⲓ̣̣̣̣̣̣̣̣ “jim” with three more dots under the first one
- ⲃⲓ̣̣̣̣̣̣̣̣̣ “jim” with three dots over it

ج

“jim” with two more dots above

ج

“jim” with an additional dot over it

ح

“jim”-like “ha” with two dots over it

س

“sin” with two dots under it (maybe invented by de la Vergne de Tressan and not used)

ع

“ayn” with two dots over it

ع

“ayn” with one dot under it

ع

“ghayn” with a “damma”-like sign under it

و

“Maghribi fa” with one more dot under it, with the dots placed as in “ya”

ف

”Maghribi qaf” (Eastern fa) with two dots under it (maybe invented by de la Vergne de Tressan and not used)

ف

”Maghribi qaf” (Eastern fa) with a “damma”-like sign under it

ف

“Eastern qaf” with an additional dot under it

ك

“kaf” with two dots under it (maybe invented by de la Vergne de Tressan and not used)

ك

“kaf” with a “damma”-like sign under it

ن

“nun” with two more dots under it

ي

“ya” with a “subscript circumflex” under it

Vowels

◌

“imala” (thick dot under the letter)

◌

double “hamza” over the letter (horizontally placed, to indicate long a,u,o)

◌

double “hamza” under the letter (horizontally placed, to indicate long e, i)

◌

two vertically placed dots under the letter ” (maybe invented by de la Vergne de Tressan and not used)

◌

one dot above the wavy horizontal line (both over the “fatha” or “damma” signs)



one dot below the wavy horizontal line (both under the “kasra” or “imala” sign)



one dot inside the “damma”



two horizontally placed dots inside the “damma” (maybe invented by de la Vergne de Tressan and not used)



“damma” both over and under the letter (two signs with a single letter)



returned “damma”-like sign (“subscript left half-ring”) over the letter



returned “damma”-like sign under the letter



“kasra” plus a sign described as “subscript left half-ring” in the IPA terminology (similar to “Polish hook”) to the left of it, both written under the letter.



slanting “alif” over “ya” (with or without diacritical dots)



symbol used as "vowel carrier"